

Bo Andersen (b. 1963) studied composition at Det Kgl. The Danish Music Conservatory from 1988 to 1995. Among his teachers were Ib Nørholm (composition), Erik Norby (instrumentation), Yngve Jan Trede (theory) and Rosalind Bevan (piano). In addition, Bo Andersen studied film composition with the American film composer and music professor Hummie Mann from 2005 – 2008. In addition to being active as a composer, Bo Andersen has since 2002 served as an organist and choir master at the Engholm Church, Allerød, some 15 miles North of Copenhagen. His production consists mainly of chamber music, among other things a string quartet and a clarinet quintet as well as a number of solo and duo works. For larger forces Bo Andersen has written composed the works “Incontro concertante” for clarinet, percussion, harp, celeste and string orchestra for clarinetist Thomas Lund Jensen, and a piece entitled “Two Interludes with an Outburst!” for large chamber orchestra with an obbligato piano part. As a film composer, Bo Andersen has so far provided scores for one feature film and for four short films, most notably in collaboration with Danish film director Anders Helde. Most recently Bo Andersen scored the short film “You Can Play” (2015), directed and written by Anders Helde as his graduation project from The American Film Institute (AFI) in Los Angeles. “You Can Play” later won in the category of “Best Student Film” at the American Movie Awards, Florida in 2016. Bo Andersen is a member of The Danish Association of Composers and has been awarded several grants from the Danish Arts Council, The Danish Composers’ Association and from a number of private foundations.